

MARIANNE PILLSBURY

THEATER EDUCATOR & ARTIST

mariannepillsbury@gmail.com • 917-548-2333 • www.mariannepillsbury.com

EDUCATION

Emerson College • Boston, MA	Candidate for M.F.A. Theatre Education	May 2024
Emerson College • Boston, MA	M.A. Theatre Education	May 2018
Brown University • Providence, RI	B.A. Honors English & American Literature	

RELEVANT EXPERIENCE

Bonny Eagle High School • Standish, ME	Theater Teacher & Director	9/2019—present
<ul style="list-style-type: none">Teach Theatre 1, Theatre 2, Unified Theatre, Stagecraft, and Film Appreciation courses to students of all abilities in grades 9-12.Created and piloted a Unified Theatre class to teach social skills to students with and without disabilities.Produce and/or direct fall, winter, and spring after-school drama productions.Hire and supervise directors, tech directors, costume directors, music directors and choreographers for drama productions.Advise and manage Drama Club, International Thespian Society Troupe 211, and Unified Theater Club.Help organize the annual Maine Thespian Festival at the University of Southern Maine.		
Stages Youth Theater • Portland, ME	Teaching Artist	9/2018—8/2019
<ul style="list-style-type: none">Directed summer productions with kids ages 10-18 at 2-week-long camps.Assistant directed fall musical production featuring kids ages 8-14.Directed "Project Broadway"" vacation camp, guiding kids ages 9-11 in designing and constructing their own costumes for Broadway shows of their choice.		
Kennebunk High School • Kennebunk, ME	Theater Teacher & Director	9/2018—6/2019
<ul style="list-style-type: none">Taught All About Theater and Improvisation courses to students in grades 9-12, providing learning opportunities beyond the classroom through grants from a local education foundation.Directed after-school musical production, <i>Into The Woods</i>, which included a student-run production team, Unified Theater set building, and a sensory-friendly performance.Started Unified Theater program for students with and without disabilities.		
Portland & South Portland School Departments • Maine	Substitute Teacher & Tutor	12/2015—8/2019
<ul style="list-style-type: none">Performed daily classroom functions, implemented lesson plans, and supported students in pre-K through grade 12 in various subjects including Drama/Speech, Art, Music, English, and E.L.L.Provided in-class and resource room support for students with special education needs.Tutored South Portland High School students one-on-one in English, Algebra, Geometry, and Art.		
EmersonTheatre Playmaking Project • Boston, MA	Teaching Assistant	10/2016—4/2018
<ul style="list-style-type: none">Assisted Professor Bethany Nelson in working with Boston-area high school students of color to develop and perform original theater pieces through playmaking focused on issues that affect their lives.		
Deering High School • Portland, ME	Intern Teacher	8/2017—12/2017
<ul style="list-style-type: none">Intern taught Drama/Speech and English classes to students in grades 9-12.Planned and taught units on <i>A Raisin In The Sun</i> and <i>Twelfth Night</i>.Introduced students to theater concepts including script and character analysis, monologue writing and performance, ensemble work, improvisation, tableau, acting objectives, and characterization.		

Willie Mae Rock Camp For Girls (non-profit) • Brooklyn, NY **Teaching Artist**

8/2007—8/2014

- Created curriculum and taught Songwriting and Advanced Songwriting workshops at summer camp sessions for girls ages 4-18 and weekend sessions for women 18+.
- Introduced basic songwriting concepts and lyric writing strategies, encouraging self-expression and creative collaboration.
- Coached groups of four to six girls to learn instruments, work together as a band, write a song, create band merchandise, and perform a concert at the end of the one-week camp session.

Jazz Foundation of America • New York, NY **Communications & Musician Programs Manager** 2/2009—7/2013

- Created, wrote, edited, proofread, art directed, designed and coordinated production of all marketing communications including event invitations, programs, and posters, newsletters, and press releases.
- Managed day-to-day logistics for three musician programs that employed over 110 elder jazz and blues musicians per month in public schools, nursing homes, libraries and other venues across America.
- Assisted with fundraising efforts, event planning and execution, database management and supervising volunteers and interns for this non-profit organization.

PRODUCTION & PERFORMANCE

Multiversal Unity <i>An Original Unified Theater Play</i>	Producer/Advisor	Bonny Eagle High School/Maine	2023
The Lightning Thief	Director/Producer	Bonny Eagle High School/Maine	2022
Little Shop of Horrors	Director/Producer	Bonny Eagle High School/Maine	2022
Twelve Angry Jurors	Director/Producer	Bonny Eagle High School/Maine	2022
Little Women	Director/Producer	Bonny Eagle High School/Maine	2021
She Kills Monsters	Director/Producer	Bonny Eagle High School/Maine	2021
Radium Girls	Director/Producer	Bonny Eagle High School/Maine	2020
Shape of the Grave	Director/Producer	Bonny Eagle High School/Maine	2020
Alice in Wonderland	Director/Producer	Bonny Eagle High School/Maine	2019
High School Musical	Director	Stages Youth Theater/Portland, ME	2019
Sunday in the Park with George	Director	Stages Youth Theater/Portland, ME	2019
Into The Woods	Director/Producer	Kennebunk High School/Maine	2019
Depression: The Musical	Librettist/Lyricist/Composer	Mad Horse Theatre Co./Portland, ME	2018
Depression The Musical	Director/Teaching Artist	Mad Horse Theatre Co./Portland, ME	2018
Playmaking Project			
Urinetown	Associate Director/ Dramaturg	Emerson Stage/Boston, MA	2017-18
Bloody Bloody Andrew Jackson	Assistant Stage Manager	Mad Horse Theatre Co./Portland, ME	2017
Strong Female Character	Director/Producer/	PortFringe Theater Festival	2017
Teen Edition	Teaching Artist	Portland, ME	
Strong Female Character:	Librettist/Lyricist/Composer,	PortFringe Theater Festival	2016
A Feminist Musical	Producer	Portland, ME	
Depression The Musical	Librettist/Lyricist/Composer, Performer, Co-Producer	New York International Fringe Festival New York, NY	2015

CERTIFICATIONS & SKILLS

Maine Department of Education:

Theater K-12 certification
Eligible for conditional certificate, English 7-12
Eligible for targeted need certificate, Spanish K-12

Software:

Microsoft Office (Mac/PC)
Graphic design (Quark, Photoshop)
Music recording (Garageband)
Script formatting (Final Draft)
Video editing (iMovie)

Languages:

Spanish (speaking, reading & writing)

ADDITIONAL EDUCATION

Primary Stages Einhorn School of Performing Arts • Advanced Playwriting & Musical Theater Lyric Writing • NYC
Writing for Solo Theatre Performance with Gretchen Cryer • New York, NY

BMI Contemporary Professional Songwriting Workshop • New York, NY

Blue Bear School of Music • Songwriting Workshops with Bonnie Hayes • San Francisco, CA

UC Berkeley Extension School • 16mm Filmmaking • San Francisco, CA

AWARDS & RECOGNITION

- Emerson College Performing Arts Dean's Graduate Award
- Special Award from the Emerson Graduate Student Association to fund *Strong Female Character* Playmaking Project
- *Time Out New York* 4-star review for *Depression: The Musical* performances at the New York International Fringe Festival
- Best Alt/Rock Song, The Great American Song Contest for "Boo Hoo"
- New York Foundation for the Arts fiscally sponsored theater artist 2008-2014
- Raised over \$20,000 through crowdfunding to produce independent theater projects.